MID-ATLANTIC ARCHIVIST

ISSN 0738-9396

Volume 38/No.3 SUMMER 2009

MARAC

Mid-Atlantic Regional Archives Conference

From the Chair

A Call To Service

When I received the call from Nominations and Elections Chair Geof Huth that I had been elected Chair of MARAC, my first reaction was shock. But after a bit, I began to reflect on my years in this organization which has given me so much. I thought about one of my first MARAC conferences where I talked to a leader in the organization who is now a dear friend. I was having trouble at my job. I was seen not as a professional. There was no respect for the importance of the historical documents in my care and no respect for my knowledge and experience. This colleague suggested that I might want to get more involved in MARAC. He suggested I join a committee and consider doing a presentation at one of the conferences. He said this would show I was a professional and deserving of appropriate treatment. I did join a committee and eventually gave my first paper. That led to becoming a committee chair, giving more papers and to my first elected position in MARAC. It has also lead me to many, many wonderful friends, obtaining knowledge of this profession that is now my life, and skills that I use in my professional and personal lives.

So I found it heartening at the Spring conference in Charleston to hear my predecessor, Susan McElrath, outgoing Vice Chair Jennie Levine, and Distinguished Award Winner Jodi Koste, discuss the importance of service to MARAC and the role that their service in MARAC has played in their professional and personal lives. MARAC is essentially a volunteer organization. We need people like you to step up and serve on committees, present papers, teach workshops and provide advocacy for issues of importance to our archival community. Over the next few months the various committee chairs will be looking for new members. Please visit the MARAC website *www.marac.info* to read about the committees. Send an email to the committee chair or to me to volunteer. Interested in helping to plan conferences? Talk to the local arrangements and program committee chairs for upcoming conferences. They are always looking for help and for session ideas. Mary Mannix, the incoming Vice Chair for MARAC, is always looking for people willing to host MARAC meetings or serve as Program Committee Chairs for meetings. Concerned you don't have the experience to serve as a chair? Don't worry, Mary will make sure that you have all the information and support you need. Get to know your State Caucus reps. They will help you meet members in your state and learn about the various activities going on within the community. And caucus reps are always looking for ideas for activities. Want to host a tour of your repository for your state caucus? Have an idea for an activity? Let your caucus rep. know.

If you are a new member, trying to find your way through MARAC can be a bit difficult. I remember my first meetings, when it seemed that everyone knew everyone else (other than me!). I felt like an outsider, as if I would never fit in. Fortunately I was wrong. MARAC is full of friendly people who are more than willing to answer a question, engage in a conversation and help you find your way. Please don't hesitate to ask. And if you see me standing around, come over and say hello.

Danna Bell-Russel

Welcome New Members!

Craig Carlson
Albany County Archives

Miriam K. Tierney

Ricardo Pino
Rutgers University

Tara Lannen-Stanton
Queens Library

Jennifer Vess
Jewish Museum of Maryland

Carol Radovich
Rockefeller Archive Center

Jennifer Vipperman
Virginia Tech

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Monmouth County Historical Association

Ellen Welch
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Brookdale Community College

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Children in Wading Pool at Chrystie-Forsythe Park, New York City.

New York State Archives, New York (State.) Education Dept., Division of Visual Instruction, Instructional lantern slides, A3045, Lantern slide DnNX82

Business Meeting Minutes—November 2008

Saturday, November 8, 2008 Silver Spring, Maryland

Call to Order
Susan McElrath called the Business Meeting to order at 8:30 a.m. Jennie Levine moved to accept the agenda, seconded by Danna Bell-Russel, the agenda was approved.

Approval of Spring Business Meeting Minutes
Danna Bell-Russel moved to accept the minutes as amended, seconded by Jennie Guilbaud, the members approved the minutes.

Chair's Report
Chair Susan McElrath reported that MARAC has renewed the contract with Catherine Lamoureux. MARAC will be using an online resource, MemberClicks, for conference registration which we are planning to have in place for the Charleston meeting. The Membership Directory will continue to be distributed as a pdf while we explore the options available with MemberClicks. Members should contact officers if there are any concerns and comments. For the next election we will continue to use SurveyMonkey but in 2010 we will use MemberClicks. Susan is forming a Transition Team and Caucus chairs will keep members posted.

Vice Chair's Report
Vice Chair Jennie Levine welcomed members to Silver Spring. She reported that we have more than 375 attendees and thanked the Local Arrangements Committee, Program Committee, and Workshop coordinators. The next meeting will be in Charleston, West Virginia, April 16-18, 2009. Our fall meeting will be held in Jersey City, New Jersey, Oct 29-31, 2009. The Local Arrangements Committee for New Jersey is set. The Program Committee met for first time at this meeting and is looking for ideas. Contact information is available on MARAC's website. For the Spring 2010 meeting in Delaware, we are looking at Newark or Wilmington. The Fall 2010 meeting will be in Harrisburg, Pennsylvania. If you'd like to host a meeting in your hometown, and be on LAC we'd like to hear about it.

Mary Mannix, co-chair of LAC, welcomed attendees to Silver Spring. She thanked the musicians for performing at the reception last night. Currently our informal count is at 386 attendees. This is the largest number of attendees, excluding the joint OMAR/MARAC meeting. She thanked co-chair Karen Fishman and members of LAC.

Danna Bell-Russel, co-chair of PC, thanked all for attending. She thanked LAC for their support, co-chair Sharmila Bhatia, and committee members.

Jennie Levine thanked the PC co-chairs. She noted that at this meeting we had a session on student papers and will have a similar session in Charleston.

Treasurer's Report
Treasurer Jim Gerencser reported that for this past fiscal year MARAC finished in the black. We received $10,000 for the 35 for 35 campaign; however, we had a loss about $600 in investments. MemberClicks will increase our costs. The Finance Committee will be looking closely at the survey for services. Jim stated that we may be looking at an increase in dues and conference registrations. Members are welcome to send input and to please email Jim and/or Susan.

Awards Announcements and Presentations
Ed Galvin, chair of the Outreach Committee, presented the following service awards:

Geof Huth for service as MARAC chair

John LeGloahec for service as past Treasurer

Barbara O'Brien for service as past Secretary

Ann Marie Przybyla for service as co-chair of the Chautauqua Program Committee

Pamela Cassidy Whitenack for service as co-chair of the Chautauqua Program Committee

Jon Schmitz for service as co-chair of the Chautauqua Local Arrangements Committee

Jim Tammaro for service as co-chair of the Chautauqua Local Arrangements Committee

Arian Ravanbakhsh for service as program editor

Mary Beth Corrigan announced the winners of the Arline Custer Award:

Book award to New York Rises by the New York City Municipal Archives

Article award to "The 'Art and Mystery' of Delaware's Apprentice Indentures" by Randy L. Goss.

John Woods presented the C. Herbert Finch Award to the National Library of Medicine for "Profiles in Science: the Mary Lasker Papers."

Susan McElrath announced the Scholarship awards:

Marsha Trimble MARAC Meeting Scholarship:
Peter Asch
Tammy Kiter

MARAC Meeting Travel Assistance Awards:
Barbara Ryan
Steve Bookman
Lynn Durgin
Holly Halmo

MARAC Workshop Scholarship:
Cynthia Tobar
Jeremy Gardner

Old Business
None

New Business
None

Invitation to the Spring 2009 Conference in Charleston, WV
Debra Basham, co-chair of the Local Arrangements Committee for Charleston, West Virginia, gave a presentation on Charleston.

Announcements and Adjournment
One of the vendors has items to give away.

The meeting adjourned at 9:23 a.m.

Respectfully submitted,
Sharmila Bhatia
Secretary

Steering Committee Meeting Minutes—February 2009

Friday, February 6, 2009 Baltimore, Maryland

Present: Sharmila Bhatia, Lauren Brown, Nat DeBruin, Ed Galvin, Jim Gerencser, Rob Jenson, Jennie Levine, Susan McElrath, Megan McShea, Alison Oswald, Dale Patterson, Diana Shenk, Cheryl Stadel-Bevans.

Call to Order 11:17
Chair Susan McElrath called the meeting to order at 11:17 a.m.

The agenda was approved.

Approval of Steering Committee Minutes
The Fall minutes were approved.

Officers' Reports
Chair
Report submitted.

Susan McElrath discussed and the committee reviewed the MemberClicks applications.

Susan reported that she received an oral report from the Administrator, Catherine Lamoureux. Catherine reported that currently we have 889 members. She will generate a list of members who have not renewed and she will send them reminders. The directory will be issued by the end of February.

Vice Chair, including Meetings Coordinating Committee
Report submitted.

Jennie Levine reported that the Spring 2010 meeting will be April 30-May 1, 2010 in Wilmington, DE. Ian Janssen is co-chair of LAC and she is looking for program co-chairs.

Secretary
No report.

Treasurer, including Finance Committee
Report submitted.

Jim Gerencser stated that the submitted report does not include $10,000 in membership dues that was deposited in January. The Silver Spring conference made $6000-8000 profit which is also not in the report because of the January deposit. Jim has opened savings and checking accounts at PNC. The committee discussed the ten year financial report that Jim provided.

Jim stated that the committee needs to bring to the membership the recommendation that the $35 dues will be for nine months as we transition our fiscal year. Finance Committee approved the recommendation. Notification to membership must be out by 18 March 2009. Rob Jensen motioned a friendly amendment to include a stop gap rate of $20 for members having financial hardships to be called a bridge membership and given only once. The friendly amendment was accepted by Jim and approved by Steering.

Cheryl Stadel-Bevans motioned to reopened discussion on the friendly amendment and Steering agreed. Dale Patterson motioned rescinding the friendly amendment; Diana Shenk seconded and the motion carried.

Steering Committee approved submitting for member vote at the Charleston meeting retaining the membership rate with the term changing from October to June.

Cheryl motioned that the Finance Committee will look at additional new membership categories such as the bridge rate. Seconded by Dale, the motion carried.

Archivist
Report submitted.

New Business
Administrative Services

At 1:03, Susan motioned to move into Executive session, seconded and approved, Susan then invited Lauren Brown to attend. At 2:32 p.m. the session was opened.

In summary, MARAC will approach Dickinson College for a one year contract for a part-time administrator. Jim and Susan will work on the terms of the contract and will keep Steering informed.

Continuing Business
Task Force on Committee Functions

Steering discussed the Task Force's report. In response to a recommendation, Susan noted changing the membership of the Distinguished Service Committee will require a bylaw change. She further noted that webpage content should be updated by committee chairs. Steering will provide Susan with comments which she will compile. Steering will make a decision at the Spring meeting.

Standing Committee New Business and Updates
Custer Award (Mary Beth Corrigan)
No report.

Development (Marianne Kasica)
No report.

Distinguished Service Award (Geof Huth)
Report submitted.

Education (Brian Keough)
No report.

Finding Aids (Mary Manning)
Report submitted.

Membership Development (Ellie Kidd)
No report.

National Coalition for History (Mitch Toda)
Report submitted.

Nominations and Elections (Geof Huth)
Report submitted.

Cheryl noted that the committee needed to maintain lists of previous candidates.

Outreach (Ed Galvin)
Report submitted.

Ed Galvin submitted the following names for service awards:

Webmaster: Jessica Tanny

Silver Spring Program Committee: Danna Bell-Russel and Sharmila Bhatia

Silver Spring Local Arrangements Committee: Mary Mannix, Karen Fishman.

Steering, with one abstention, approved the awards.

Publications
Report submitted.

Publications asked Steering Committee to consider distributing the next MAA electronically.

State Caucus New Business and Update
Delaware
Report submitted.

District of Columbia
Report submitted.

Maryland
Report submitted.

New Jersey
Dale Patterson stated he will send a report to the list.

New York
Report submitted.

Pennsylvania
Report submitted.

Virginia
Report submitted.

West Virginia
Report submitted.

Adjournment
The meeting adjourned at 2:59 p.m.

Respectfully submitted,
Sharmila Bhati
Secretary

"Thirty Five for Thirty Five" Campaign a Success

The Development Committee would like to thank all of our members and supporters who gave generously to make the 35th Anniversary Campaign a success. The donations totaled $11,063.65 with 241 MARAC members and three corporate sponsors contributing.

To celebrate the success of this campaign, the Steering Committee approved twice the usual number of people for scholarship support to for the Silver Spring meeting.

Following is a list of the contributors. We apologize in advance if you donated and your name does not appear here. Please let Marianne Kasica (marianne@pitt.edu) or Jim Gerencser (gerencse@dickinson.edu) know, and we will make sure you are on the list.

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Rockefeller Archive Center

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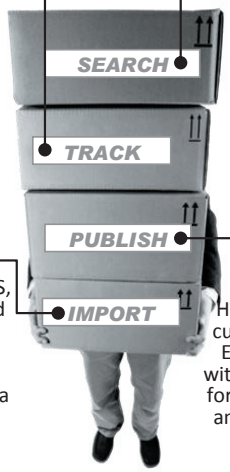

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State and Local News

Delaware

Delaware Historical Society
The Research Library of the Delaware Historical Society is currently closed for the installation of a new HVAC system. The library hopes to reopen in mid-July. The librarians will be accessible by telephone or e-mail, but access to collections will be very limited. Watch the Society's web site (www.dehistory.org) for updated information.

Delaware Public Archives
Drawing on the holdings of the University of Delaware's Lincoln Collection and the DPA, the Archives will commemorate the Abraham Lincoln bicentennial with a new exhibit. The highlight of the display will be one of the three existing copies of the 13th Amendment signed by Lincoln. The exhibit will run from June 10 through September 19, 2009.

DPA has instituted a traveling exhibit program to extend the life of displays created for exhibit galleries and to promote a greater knowledge of DPA holdings and the information they contain. The "Revolutionary Delaware" exhibit was installed at the Laurel Public Library and the "17th Century Delaware" exhibit was placed at the Milton Museum. Future plans include the opening of the Vietnam Mailbag exhibit, presently on display in Dover, at the Rehoboth Beach Historical Society Museum from Memorial Day through Labor Day.

Hagley Library
Hagley's Pictorial Collections Department recently purchased a scrapbook kept by employees of the Eastman Kodak Company's Boston branch store. The scrapbook documents over a century of history for the photographic supply firm, from 1845 to 1963. It is composed of photographs, news clippings, and ephemera, accompanied by brief journal entries describing employee news, thefts, and accidents. Of company-wide interest, the journal mentions releases of new Kodak products and details other important company events, such as the effect of the Great Depression on sales in 1933 and the rationing of Kodak film during World War II.

The Library recently placed five collections of newly digitized records into the Hagley Digital Archives (http://digital.hagley.org). They include the Lammot du Pont Aeronautical Collection, P. S. du Pont/Longwood Collection, Hagley Research Reports on the History of the Brandywine Valley, Lukens Steel Company Collection, and Miss America Programs.

Special Collections, University of Delaware
The current exhibit, "Abraham Lincoln: A Bicentennial Celebration," will be on display through June 5, 2009. Curated by Timothy D. Murray and Iris R. Snyder, the exhibition celebrates the 200th anniversary of the birth of Abraham Lincoln. Books, manuscripts, photographs, and artwork from Special Collections will be on display. A selection of materials from this exhibit can be viewed again as part of the Delaware Public Archives Lincoln exhibit.

Winterthur
A new exhibition, "Take Me Out to the Ballgame," is in place in the library. It shows images of baseball from a century ago, including a cigar box label portrait of Honus Wagner, scrap baseball figures, contemporary scorecards, issues of Spalding's Baseball Guide, and a home baseball game. The show will be on view until the end of June.

"A Crossing on the Horizon: Ocean Liner Travel, 1900–1930" is also on view. The exhibit captures the excitement and allure of ocean travel in the early 20th century. It follows the approach of passengers to ocean liners, from what first enticed travelers to consider traveling transatlantically, how they prepared for their voyages, to their initial steps aboard the great liners. Luggage tags, packing lists, and bon voyage telegrams offer a glimpse into how the du Ponts of Winterthur traveled. There is a 1912 letter from the White Star Line to H.F. du Pont advertising the Titanic.

Caucus Representative
Randy L. Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

DC

Historical Society of Washington, DC
The Historical Society of Washington DC's Kiplinger Research Library has recently acquired the United Daughters of the Confederacy District of Columbia Division Records, 1880s–2008, and the Frances T. and William E. Martin Collection, 1941–2007. The Martin Collection is dominated by the records of DC's venerable W. Curtis Draper Tobacconist shop, but also includes substantial series on Frances Martin's service in the WAVES in DC during WWII and as one of the first executives in the Woodward and Lothrup Department Store from the 1950s to the 1980s.

Another recent acquisition is the J. Wilmer Smith Architectural Drawings, Blueprints, and Papers, 1910—1940s. These architectural records will enhance the Historical Society's ability to provide information about many more addresses, both residential and commercial, in the DC Metropolitan area.

A new display in the Historical Society's Kiplinger Research Library features Kingsley W. Gibson's exquisitely detailed measured drawings of DC architecture and scenes. Born in Battle Creek, Michigan, and trained in engineering drawing, Gibson moved to DC in 1955 and captured Washington's changing urban scene from the 1950s through the 1980s.

Jewish Historical Society of Greater Washington (Washington, DC)
Last summer, a screening of the film Refusnik spurred a group of local activists to chronicle the story of their personal involvement in the Soviet Jewry movement of the 1970s and '80s. The documentary's focus was the 30-year Soviet Jewry movement—with emphasis on New York's activists. After viewing the film, local activists realized that Washington's important role and impact needed to be documented. Thanks to the efforts of a volunteer community member, we have received donations of papers, photographs, objects, news clippings, and books from 15 people who were active in the Soviet

SEE STATE AND LOCAL NEWS ON PAGE 7

STATE AND LOCAL NEWS FROM PAGE 6

Jewry movement in the DC metropolitan area. More material is expected and we are excited to add to the growing collection documenting this important part of the community's history.

George Washington University Archivist G. David Anderson to retire
G. David Anderson, the University Historian and Archivist for The George Washington University, today announced his intention to retire effective July 1, 2009. Anderson, who began his service as University Archivist at Gelman Library in August 1987, was appointed also to the position of University Historian in 2005.

Anderson has played an extraordinarily prominent role in the life of the GW and Foggy Bottom communities. In recognition of this service, the Board of Editors of The Cherry Tree, the GW yearbook, dedicated the 2008 edition to him, thanking him for his contributions to "maintaining and preserving the history of the institution" and of The Cherry Tree itself.

Through out his long career at GW, Anderson served in various management capacities in the Gelman Library Special Collections Department, including manager of the University Archives. In addition, he was responsible for assembling and processing university, alumni and faculty papers, arranging exhibits and special events, instructing students in use of primary materials, and teaching selected courses on research techniques. More recently, he has conducted oral history interviews with selected administrators and faculty who have played prominent roles in GW's proud history. This academic year, Anderson has taken a well-earned sabbatical to work on various projects for the Library and University, including expansion of the on-line GW and Foggy Bottom Historical Encyclopedia Project that he initiated a few years ago.

Reflecting on Anderson's career and his contributions to GW, University Librarian Jack Siggins, commented: "Dave Anderson will be sorely missed by the Library and by the GW and Foggy Bottom communities. His knowledge of their histories and facts has served as a ready-source of information about events leading to the present day. He will be hard to replace."

Caucus Representative
Alison L. Oswald can be reached at (202) 633-3726 or oswalda@si.edu

Maryland

McDaniel College, Westminster, MD
McDaniel College Archives received an American Heritage Preservation grant through IMLS which will allow for repair of seven of the James Thomas Ward (1820–1897) Diaries donated to McDaniel College by Dr. Edwin Lewis in 2006. These volumes (1889–1895) are part of a collection of 39 diaries (1866–1895) of Ward, a Methodist minister who was a founder and first President of McDaniel College. Repairing these seven volumes will make the entire collection available to scholars, students, genealogists, local historians, and others who want to use them.

Montgomery County Archives
The County Archives has begun conversion of a collection of reel-to-reel tapes to digital format, thanks to the efforts of Jeremy Sullivan, a University of Maryland PhD Candidate, and Allan Rough, Director of the Non-Print Media Division of the University of Maryland's Special Collections. The tapes are part of a collection of master tapes of "Montgomery County Comments," a current events program produced by the County Office of Information that aired on the radio from 1969 to 1980. The tapes have been in the Archives for nearly twenty years, but inaccessible to researchers due to the lack of equipment to create access copies. In addition to the immediate digitization of 113 of the tapes, the resulting procedures will allow the Archives to digitize other programs on demand as requested by patrons. The goal is to make the audio files directly accessible via the web-based finding aid.

University of Baltimore, Langsdale Library—Special Collections
The Baltimore '68: Riots & Rebirth shared the Outstanding Public History Project Award given at the National Council of Public History's award luncheon on April 3 held during the organization's 2009 conference in Providence, Rhode Island. At the conference Tom Hollowak participated on panel discussing the creation of the website for the Special Collections Department at the University of Baltimore.

University of Maryland (Baltimore County)—University Archives
Jeff Karr has joined the Special Collections department at UMBC as a part-time project archivist. Jeff is working on processing a selection of the University Archives as part of a campus-wide initiative to prepare for the 50th anniversary in 2016. Jeff also serves as the archivist for the American Society for Microbiology Archives Collections, which are housed at UMBC.

Goucher College
Goucher College's Julia Rogers Library was recently awarded a $198,121 Cataloging Hidden Special Collections and Archives grant from the Council on Library and Information Resources, made possible by the Andrew W. Mellon Foundation. The grant is the largest the library has ever received and will help fund a year-long project titled Mapping Special Collections for Research and Teaching at Goucher College. A key aspect of the project is training undergraduates in bibliographic description.

This project will catalog pioneering philologist James Wilson Bright's teaching collection of Anglo-Saxon, Middle English, and Early Modern English texts (1539–1926) supporting decades of research on the emergence of English Studies as a discipline of study and more recently valuable source of evidence for new scholarship in the history of literacy and the early printed book; and the Chrystelle Trump Bond Dance and Music Collection including rare American and European sheet music scores (including color lithographs), books, pedagogical materials, and ephemera relating to 19th-early 20th-century social and theatrical dance. Also to be described is a range of manuscript collections; among these are the notebooks of John Mitchell Kemble, Anglo-Saxonist and art historian; and the H. L. and Sara Haardt Mencken Collection that includes more than 700 letters exchanged between H.L. Mencken and his wife Sara Haardt Mencken that provide great insight into the lives of two

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extraordinary writers and the times in which they lived.

Caucus Representative
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New Jersey

Good News for CAPES
The CAPES (Caucus Archival Projects Evaluation Service) has successfully received grant funding of $9,000. Given the tight economic situation in the State this is really good news. The program had essentially been on hold since the beginning of the year while we waited for the funds to clear and arrive. With the funding back in place CAPES will be able to continue its program of offering its free evaluation services to small repositories and collections around the State. This is exceptionally good news given the fact that CAPES is celebrating its 20th anniversary over the past year. The program was established in December of 1988 and its first site visits and evaluations took place in the Spring of 1989. Let me take a moment to thank, and congratulate, all those who have taken part in this program. All of you have helped to preserve and transmit New Jersey's heritage for the future.

Monmouth County Archives
MR-MARC (Municipal Records at Monmouth County Archives and Records Center) was initiated in March 2008. Through this program, municipalities in Monmouth County are eligible to deposit up to 10 cubic feet of historical records in the Monmouth County Archives and Record Center. The municipalities retain ownership of the records, which may be used for research at the Archives. Municipalities decide which records to deposit so the types of records vary from town to town. To date, nine municipalities have deposited records and several more are expected. Guides to the records are available on the Archives' web site at http://co.monmouth.nj.us/page.aspx?ID=2642 The program was made possible through the installation of compact shelving funded by the P.A.R.I.S. grant program administered by the NJ Division of Archives and Records Management.

Plainfield Public Library, Local History and Special Collections, Plainfield, NJ

The Local History Department is pleased to announce the donation by The Courier News of its entire photography collection. This opportunity came when the newspaper moved out of its Bridgewater headquarters. The size of this collection is approximately 40 linear feet. This is an important new acquisition which will be invaluable to New Jersey researchers. Some of the photographs go back to the turn of the century and include such well-known early photographers as Guillermo Thorn, Paul Revere Collier, and Henry Morse. These will be added to the already large Plainfield historical photography collection of 20,000 images. At present the Courier News collection has not been counted, indexed, or catalogued. Therefore access to these photographs will be limited to use by the Plainfield Local History librarians.

McIntire Project at Princeton Theological Seminary
Princeton Theological Seminary Special Collections is pleased to announce the hiring of Bob Golon as full time project archivist working on the processing of the Carl McIntire Papers. A two-year project, the McIntire collection consists of over 600 record storage cartons of materials, the largest single donation of papers that have come to the Seminary since its founding in 1812. A former Princeton Seminary student, McIntire was a founder of the Bible Presbyterian Church denomination and served a congregation in Collingswood, New Jersey, for many years. He was also founder and president of the International Council of Christian Churches, publisher of The Christian Beacon newspaper, and the radio host of the Twentieth Century Reformation Hour. Often controversial in his fundamentalist and conservative approach, McIntire described his life as "a Testimony to Christ and a Witness for Freedom."

Upon completion of the project, the Carl McIntire papers will be a rich resource for students and researchers who seek information on Protestant religious fundamentalism within the context of 20th Century American history. Funding for this project has been provided through a generous grant from the Arthur Vining Davis Foundations of Jacksonville, Florida.

Seton Hall University
The Archives & Special Collections Center has been featured in an article entitled: "Cultural and Historical Gifts" found within the most recent issue of Seton Hall University Magazine (Winter/Spring 2009). This text highlights various new acquisitions including a group of books devoted to the life and lessons of Abraham Lincoln and noted Puerto Rican poet Trina Padilla De Sanz among other items of interest.

This winter and spring has been a busy period for the New Jersey Catholic Historical Commission Speakers Bureau where various members have been engaged in presentations on various aspects of church history statewide. Recent talks were delivered by Father Augustine Curley and Sister Margherita Marchione who are both long-time members of this body. More information about the Speakers Bureau, the organization in general and to be added to the Commission mailing list please feel free to contact Alan Delozier, Executive Director by e-mail at—delozial@shu.edu

The Archives & Special Collections Internet site continues to add content on a regular basis in order to make this site even more interactive and data-intensive than ever before. The homepage can be access via the following URL—http://library.shu.edu/sc-homepage.htm.

Newark Museum
Renowned art historian Carol Duncan spoke on pioneering librarian and museum director John Cotton Dana at the Newark Museum on Wednesday, April 22nd. A tea and book signing followed.

Carol Duncan is professor emeritus of art history at Ramapo College in New Jersey. An expert in the history of museums in the United States, she is author of numerous books and articles. Her most recent work is entitled "How to Have A Museum With Brains:" John Cotton Dana and the Making of A Democratic Culture in America (Periscope, 2009).

In this critical study, Duncan examines the work of John Cotton Dana, best

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Treasurer's Report, Fiscal Year 2009, 2nd Quarter
January 1, 2009 to March 31, 2009

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	$35,000.00	$4,328.00	$10,331.00	$0.00	$0.00	$14,659.00
Publication Sales	$250.00	$30.00	$514.50	$0.00	$0.00	$544.50
Pub. Advertising	$500.00	$0.00	$1,530.00	$0.00	$0.00	$1,530.00
Bank Interest	$600.00	$355.67	$40.65	$0.00	$0.00	$396.32
Investments	$600.00	$314.93	$728.90	$0.00	$0.00	$1,043.83
Conferences	$15,000.00	$34,258.00	$24,322.00	$0.00	$0.00	$58,580.00
Mailing List Sales	$200.00	$0.00	$100.00	$0.00	$0.00	$100.00
Contributions	$7,500.00	$818.00	$3,072.65	$0.00	$0.00	$3,890.65
Miscellaneous	$0.00	$0.00	$94.00	$0.00	$0.00	$94.00
Total Revenue—Support	**$59,650.00**	**$40,104.60**	**$40,733.70**	**$0.00**	**$0.00**	**$80,838.30**
EXPENSES						
General	$3,450.00	$0.00	$0.00	$0.00	$0.00	$0.00
Administrator	$29,770.00	$7,462.79	$7,260.90	$0.00	$0.00	$14,723.69
Treasurer	$100.00	$0.00	$476.95	$0.00	$0.00	$476.95
State Caucuses	$1,495.00	$541.96	$37.64	$0.00	$0.00	$579.60
Committees	$4,965.00	$910.10	$837.71	$0.00	$0.00	$1,747.81
Publications	$15,900.00	$0.00	$4,328.77	$0.00	$0.00	$4,328.77
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
MARAC Archivist	$750.00	$0.00	$750.00	$0.00	$0.00	$750.00
Awards	$1,800.00	$1,689.60	$0.00	$0.00	$0.00	$1,689.60
Conference Expenses	$0.00	$35,907.89	$10,848.95	$0.00	$0.00	$46,756.84
MARAC Scholarship	$1,420.00	$710.00	$780.00	$0.00	$0.00	$1,490.00
Miscellaneous	$0.00	$295.77	$2,130.59	$0.00	$0.00	$2,426.36
Total Expenses	**$59,650.00**	**$47,518.11**	**$27,451.51**	**$0.00**	**$0.00**	**$74,969.62**
Net Income or (Loss)		**($7,413.51)**	**$13,282.19**	**($0.00)**	**$0.00**	**$5,868.68**

Summary—Second Quarter FY 2009			Opening	Credits	Debits	Closing
Opening Balance	$112,002.77	Operating	($26,984.03)	$36,891.50	($27,451.51)	($17,544.04)
Income	$40,104.60	Endowment	$40,000.00			$40,000.00
Expenses	($27,451.51)	Reserve	$59,650.00			$59,650.00
Closing Balance	$125,284.96	Surplus	$39,336.80	$3,842.20		$43,179.00
		Totals	$112,002.77	$40,733.70	($27,451.51)	$125,284.96

Account Balances

PayPal Account	$3,368.86	
B of A Checking	$8,170.41	
B of A Savings	$22,925.83	
B of A CDs	$21,531.84	
B of A CD (Finch)	$5,382.96	
PNC Checking	$22,804.65	
PNC Saving	$5,018.93	
Investment Account	$36,081.48	(as of 3/31/2009)
Total	$125,284.96	

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known as the director of the Newark Public Library from 1902 to 1929 and of the Newark Museum from 1909 to 1929. She is particularly interested in the tension between Dana "the democratic idealist who fought the powerful upper class of his city" and Dana "[the] ideologue who advanced upper-class agendas." Dana himself was "convinced that he could serve the cultural interests of all classes without compromise"—a conviction that Duncan questions.

This book is a welcomed addition to the scholarship on John Cotton Dana and The Newark Museum. Unlike earlier biographies, which have been celebratory in tone, this one situates the man in his times and adds significantly to the existing studies of the Progressive Era. It should make the man and his institutions better known to a wider audience and it should encourage all thinking individuals to reflect seriously on the role of libraries, museums, and other cultural institutions in the democratic world of today.

Caucus Representative
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New York

University at Albany
On September 2–4 , the University at Albany, SUNY will host the fourth annual Best Practices Exchange, which brings together archivists, attorneys, educators, information technology professionals, librarians, product developers, records managers, and others interested in the management and preservation of digital information in state government.

The theme of this year's Best Practices Exchange is Tackling Technology Together, and each session will focus on one of the following tracks: Finding Funding, Creative Collaboration, Educating Each Other, and Living Without Closure.

The Best Practices Exchange is not a conventional conference. Instead of delivering formal presentations, attendees discuss successes, failures, and lessons learned in the process of managing the digital assets of state government. Each roundtable-style session is led by a small group of people who informally present their own experiences, but all attendees are expected to participate in the discussion. The Best Practices Exchange thus offers a unique opportunity for professionals who confront the same digital challenges to identify broadly applicable solutions and best practices.

Information about registration, submission of presentation proposals, and travel arrangements is available on the Best Practices Exchange Web site (http://www.bpexchange.org). For more information, please contact Brian Keough at 518-437-3931 or bkeough@uamail.albany.edu.

Center for Jewish History
The Gruss Lipper Digital Laboratory at the Center for Jewish History is conducting a pilot project using the social tagging and photo management website Flickr. The project will feature digitized images and archival material from the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University

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Museum, and the YIVO Institute for Jewish Research.

The uploaded material includes images of Albert Einstein, the streets of historic Poland, Jacob Schiff and other members of the AJHS, historic members of Hadassah, members of the New York Yiddish Theater scene, and many more. While the Digital Lab will be assisting the Center's partners with uploading the images onto Flickr, the partners will be adding notes to the images, providing additional tags for the images, and maintaining the posted comments.

The goal of the project is to showcase the newly digitized assets of the Center, to reach out to patrons and researchers online, and solicit additional information regarding the unknown facts and dates within the uploaded images. The Digital Lab will soon be fully promoting the Center for Jewish History on Flickr. An RSS feed generated by Flickr has already been incorporated into the Center's website (www.cjh.org) to inform patrons about the latest images the Center has uploaded to Flickr.

The Center's Flickr site can be found at: http://www.flickr.com/photos/center_for_jewish_history.

Any questions about the Flickr project may be directed to Andrea Buchner at the Center for Jewish History (abuchner@cjh.org).

New York State Archives

The New York State Archives and Archives Partnership Trust are proud to present La Escuela Electrónica/The Electronic Schoolhouse, a bilingual website for teachers focusing on the Latino experience in New York. Using historical records such as photographs, letters, flyers, broadsides and more dating from 1861 to the present, the website combines historical records and technology to promote the development of critical thinking skills, reading and writing skills, understanding historical content and context.

Funded through a grant from Time Warner, La Escuela Electrónica also has two introductory videos, in Spanish and English, explaining how teachers can use primary resources in their classrooms and the type of institutions that care for these one-of-a-kind materials.

The records on the site are from nine organizations in the state: the Centro de Estudios Puertorriqueños, the New York City Department of Records and Information Services, Cornell University, Hofstra University, Hostos Community College, the Dominican Studies Institute at City College (CUNY), the Onondaga Historical Association, the Rochester Museum and Science Center—Latino Alliance Partnership, and the New York State Archives.

La Escuela Electrónica website.

The web site is organized by topics such as immigration, civil rights, women, and education that connect to the New York State Education Department's core curriculum and the learning standards and assessments for elementary, middle, and secondary education. Lessons researched and developed by New York State teachers accompany most documents. "Build Your Own Worksheet" is a unique feature of the site that allows teachers to customize the lessons to meet the needs of their classroom.

Governor Hugh Carey with Frank Sinatra at a Friar's Club dinner honoring Sinatra.

"We are very excited to debut this unprecedented web program that places rightful attention on the transformational role that New York's Hispanic population has had in our state and nation's history," stated New York State Archivist Christine W. Ward.

In an ongoing effort to make records more accessible, the New York State Archives collaborated with former New York Governor Hugh L. Carey's director of communications, William F. Snyder, and the Carey family to create an online digital collection from the Archives' gubernatorial records of Hugh Carey in celebration of the governor's 90th birthday in April 2009.

Archives staff worked with Snyder and the Carey family to select and identify approximately 400 records from Carey's two terms as state governor, his family pictures, and his congressional career. Governor Carey's legacy was firmly established in the early years of his administration when he provided the strong leadership needed to rescue New York City from bankruptcy. A lifelong Democrat, Governor Carey is also remembered for his fierce advocacy on behalf of the disabled and for the I Love New York campaign that energized tourism in New York.

For a look at the photos, visit www.archives.nysed.gov, click on Research, then click on Digital Collections.

City of New York Women's Collection project

The La Guardia and Wagner Archives, in association with the New York City Department of Records and Information Services, have recently completed a multi-year processing project of The Council of the City of New York: Women's Collection. This is a valuable collection not only for female students seeking role models in public office but also for researchers of New York City history. Documents range from the charming, such as a letter from a 4th grader to City Council President Carol Bellamy regarding Feminism, to matters of life and death exemplified in bill jackets containing correspondence and committee reports which argue for strengthening domestic violence laws. The collection, which is over 365 cubic feet, includes the papers of City Council President Carol Bellamy and Council Members Una Clarke, Yvette Clarke, Lucy Cruz, Ronnie Eldridge, Kathryn

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Freed, Miriam Friedlander, Carol Greitzer, Karen Kosolowitz, Carolyn Maloney, Ruth Messinger, Eva Moskowitz, Juanita Watkins, and Priscilla Wooten. 10 of the 14 collections will be permanently housed at the La Guardia and Wagner Archives. The remaining 4 collections (Carol Bellamy, Miriam Friedlander, Carol Grietzer, and Ruth Messinger) will be permanently housed at the Department of Records and Information Services, Municipal Archives.

The papers have been indexed in the database and are now searchable at http://www.laguardiawagnerarchive.lagcc.cuny.edu/nycccol/. (A link to a guide to the collection can be found at the bottom of the page under the title "Women In Government: The City Council Collection at the La Guardia and Wagner Archives.") The collection is open and available to researchers. A plan is also in place to digitize and microfilm the papers.

Metropolitan New York Library Council

New technologies have quickened the pace of societal change, and Digital Dilemmas—a day-long symposium hosted by the Metropolitan New York Library Council on April 16, 2009—addressed some of the ways archives and libraries might benefit from this changing landscape and deal with the challenges therein.

Digital Dilemmas assembled leading thinkers in digital information management and digital scholarship fields: Clifford Lynch, Director of the Coalition for Networked Information; Evan Owens, Chief Technology Officer, Portico; Roger Schonfeld, Research Manager, Ithaka; Patricia Aufderheide, Director, Center for Social Media, American University; and Dan Cohen, Director, Center for History and New Media, George Mason University.

The diverse perspectives of the speakers reinforced the notion that archives and libraries are part of a larger ecosystem of digital information management that includes publishers, scholars, students, and almost any individual or institution creating and using information in a digital environment. As part of that ecosystem, archives and libraries may look to other institutions wrestling with similar digital information management and delivery challenges. The group looked at some of these challenges facing libraries, archives, and other cultural heritage institutions, and many of the presentations and discussions with the audience focused on the wide range of opportunities, tools, and best practice models used in areas other than archives and libraries which might be used to best satisfy the communities' information needs.

Post-symposium resources—including a short summary, slides from presentations, the day's agenda, and photos from the event—are all available on the Digital Dilemmas Symposium page. (http://bit.ly/digitaldilemmas)

Rockefeller Archive Center

Darwin Stapleton retired from the Rockefeller Archive Center on July 1, 2008. He is now Executive Director Emeritus and has begun a sabbatical that has included speaking and consulting in Australia, China, England, and Germany, as well as in the U.S.

Stony Brook University Libraries (SUNY)

The libraries recently acquired a second secret wartime letter authored by General George Washington to his chief spymaster Benjamin Tallmadge at Christie's auction house in Manhattan. These acquisitions document Long Island's critical role during the American Revolution and specifically the actions of the Culper Spy Ring, which was based in Setauket, New York.

The first letter, dated September 24, 1779, reveals Washington's daring game of espionage, as he instructs his spymaster Benjamin Tallmadge about how to manage a key New York agent, referring to Townsend (1753–1838). Townsend was the central figure in the "Culper Ring" of New York and Long Island spies. In the letter, Washington launches into a lengthy discussion of the mechanics of espionage and suggests methods for transmitting intelligence. Since "the scrutiny of the enemy...is chiefly directed against paper made up in the form of letters," Washington thought "Culper" should "write a familiar letter, on domestic affairs, or on some little matters of business to his friend at Sautuket (sic) or elsewhere, interlining with the stain, his secret intelligence or writing it on the opposite blank side of the letter."

Written from Bergen County, September 16, 1780, the second letter suggests that Washington was quite dependent on the intelligence being gathered by Townsend. He states to Tallmadge, "...he may rest assured, that should he continue servicable (sic) and faithful, and should the issues of our Affairs prove as favorable as we hope...I think myself bound to represent his conduct in the light it deserves and procure him a compensation of another kind."

Townsend's true identity was concealed even from Washington (by the Commander-in-Chief's own preference). Although the British captured a Washington letter to spy Abraham Woodhull that referred to "Culper," they never figured out his identity and Townsend took his secret with him to the grave in 1838. His double life remained a secret until the 20th century when Long Island historian Morton Pennypacker matched the handwriting in "Culper Jr's" letters to Washington with the script contained in ledgers and other documents found in Oyster Bay, belonging to an obscure New York and Long Island merchant, who turned out to be Townsend.

The acquisition of these letters was made possible with private funds from an individual donor, Dr. Henry Laufer (a former professor of mathematics) and from the New York State Legislature through Assemblyman Steven Englebright. A series of educational outreach activities have been implemented in partnership with local historical societies and non-profit organizations. The letters will be exhibited on campus in fall 2009.

Please visit http://www.stonybrook.edu/libspecial/acquisitions.shtml for more information.

Caucus Representative
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Pennsylvania

Hershey Community Archives

Hershey Community Archives has launched a redesigned website. The new site features exhibits and an online resources section, allowing researchers to

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locate information on significant events, individuals, businesses, and organizations in Hershey's history. In an ongoing effort to promote use of the collections, the website also uses Archon to provide access to collection descriptions for oral history interviews and private papers collections. The database will be updated regularly as collections are processed. Visit the site at: www.hersheyarchives.org

A new in-house exhibit, "The Genuine Bears This Signature: Milton S. Hershey," explores the life of Milton Hershey through documents and items he signed. Preferring to communicate through telephone calls and telegrams, Hershey rarely wrote and had multiple power of attorneys authorized to sign documents on his behalf. The exhibit highlights his interest in travel, building a model town, and his involvement with Cuba. The exhibit is free to the public and will remain open through December 2009.

Lehigh University
Two recently processed collections at Lehigh University Special Collections: Construction of Bronx Public Works Photographs, (1893–1935).

Approximately 700 photographs and plans of construction of the sewer system and public works of the Bronx, New York. The photographs date from 1893 (mostly early 1900s) to 1935. Photographs and albums are prepared apparently for the Wheeler Engineering Company for jobs for City of New York Department of Sewers, Borough of the Bronx. A Finding aid is available at: http://www.lehigh.edu/library/speccoll/bronx.html

Copy of Engineers Private Journal [on] Harlem Bridge 1857–1861
This engineering journal appears to be a unique record of daily on site observations and construction processes of the building of a second Harlem River bridge at the site of Third Avenue, County of New York (Manhattan). It contains copied documents such as the New York State Legislature's document Chapter 774 dated April 17, 1857 authorizing the building of a new bridge at the site, as well as the design requirements for the new bridge, removal of the previous bridge and the official appointment and acceptance letters of the chief engineer, William J. McAlpine and assistant engineer, Frederick Hubbard. The Journal not only has written text but contains many detailed construction drawings (on different paper) fastened into the bound pages, as well as lists and tables of materials, costs, working hours and weather conditions. Detailed accounts are given relating to the building and sinking of cast-iron cylinders into saturated river bottom gravel with a compressed air method to build the bridge columns, apparently a new method at the time. This second bridge at the site was designed to be an iron drawbridge. Finding aid is available at: http://www.lehigh.edu/library/speccoll/harlem_bridge.html.

Both collections open for research. More information, please contact: Ilhan Citak, Archives and Special Collections Librarian, Lehigh University Linderman Library, 30 Library Drive, Bethlehem, PA 18015 610-758-4506, 610-758-6091 (fax), ilc4@lehigh.edu.

The Pennsylvania State Archives
Save the date of Wednesday October 14, 2009 for the annual Archives and Records Management Seminar. Featured this year is a workshop on Pennsylvania's Open Records Law, and many more timely topics pertinent to archivists and records managers. It will be held at the Four Points by Sheraton off the I-83 Union Deposit Exit in Harrisburg. For more information contact Joshua Stahlman at jostahlman@state.pa.us or call (717) 772-3257.

University of Pittsburgh
The Archives Service Center at the University of Pittsburgh has digitized and mounted online a selection of cartoons by former United Electrical, Radio, and Machine Workers of America (UE) staff cartoonist Fred Wright. The Web site, Drawing on the American Labor Movement (http://images.library.pitt.edu/f/fredwright/), features the entirety of Wright's "Labor History" series in addition to a sampling of his other works.

Fred Wright (1907–1984) was one of America's most renowned labor cartoonists. His career began with the U.S. Army in 1939, but he is best known for his work as a staff cartoonist for the UE from 1949 until his death in 1984. In addition to his cartoons illustrating the union's newspaper, the UE News, he designed leaflets, strike placards and animated organizing cartoons to contribute to the American Labor Movement.

The Labor History series is part of the Fred Wright Papers, 1953–1986 (UE 13), which belongs to the UE collection held by the Archives Service Center, a department within the University Library System. This record group contains a variety of cartoons and layouts designed by Fred Wright, including original drawings for the UE News and other UE publications at the national, district, and local levels.

The University of Pittsburgh Press, in collaboration with the University of Pittsburgh Library System and the Chicago Digital Distribution Center (CDC, is making nearly 500 out-of-print Press titles available again for scholars and students around the world.

Representing the full range of scholarly series and subject areas published by the Press, these titles are now part of the University of Pittsburgh Press Digital Editions collection, fully searchable and freely accessible to anyone with an internet connection through the University of Pittsburgh Library System's D-Scribe Digital Publishing Program. Over the next year, they will also be made available for purchase in reasonably priced paperback editions through the CDC Readers and researchers may read and search the full texts online, and those who wish to have a print copy may purchase it through retail outlets or directly from the Press.

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Virginia

College of William and Mary
Mass meetings demanding that Williamsburg's city government spend more? Unionized workers striking? Bruton parish's rector and William and Mary's president quarreling over racial equality? All this and more are to be found in Swem Library's exhibit, "A 'Most Thriving and Growing Place:' Williamsburg before the Restoration." Focusing

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on the years from the 1880s to the 1920s, the exhibit uses documents, images, and artifacts from Swem's Special Collections Research Center to examine how a sleepy southern college town became a progressive, expansive city in the Jim Crow South. At the same time, the past kept its hold on Williamsburg, culminating in the late 1920s with the establishment of the Rockefeller-funded Restoration.

The cases in the Nancy Marshall (Rotunda) Gallery begin by providing an introduction to late nineteenth-century Williamsburg, then focusing on particular aspects of life. One section examines the growth of industry and retail businesses in the early twentieth century and tells the story of Samuel Harris, an African American who was the wealthiest merchant in town. A remarkable broadside is an appeal by unionized workers of color for support from the white community.

Another section explores municipal developments, such as the establishment of public schools and changes in voting. Voter registration books show women registering to vote with the passage of the 19th amendment, giving them suffrage. One document details the city's first efforts to regulate that new-fangled invention, the automobile. A section on social and recreational activities includes such items as programs from movie theaters, photographs of May Day dancing and a colonial pageant, and minutes from the local chapter of the King's Daughters.

The exhibit continues in the adjoining Special Collections Research Center. Most notable is the display of the College's World War I flag, commemorating both those who died and those who served. One case explores how the area participated in and was affected by World War I. Another case explores the city's religious life, displaying a variety of items, including a report on the competition between the Methodists and the Baptists over Sunday school attendance. Additional cases use photographs, letters, and programs to examine several other events, including the dedication of Williamsburg's Confederate monument and the presentation by the Ku Klux Klan to the College of William and Mary of a flag and flagpole. The final case concludes the exhibit with the beginning of the restoration of Williamsburg.

The exhibit is on display through August 31, 2009.

George Mason University

Melissa McAfee has been named new Head of Special Collections and Archives at George Mason University. Ms. McAfee has an extensive background in library work, particularly preservation. Her past work experience includes positions at the Newberry Library in Chicago, the New York State Historical Association in Cooperstown, and Indiana University Libraries in Bloomington.

Virginia Tech University Archives and Special Collections

Sherrie Bowser was appointed project archivist for the Special Collections Department in February 2009. Her primary project is to serve as the archivist for the International Archive of Women in Architecture. Bowser received her Master of Library Science degree from the University of North Carolina Chapel Hill in 2006. Before coming to Virginia Tech she was the Archives Assistant for the Rare Book, Manuscript, and Special Collections Library at Duke University.

Marc Brodsky became Public Services and Reference Archivist at Special Collections at Virginia Tech in August 2008. Instruction, reference, and outreach to the university community and beyond form the core of his new duties. Prior to graduating from the School of Information and Library Science at UNC-Chapel Hill, he

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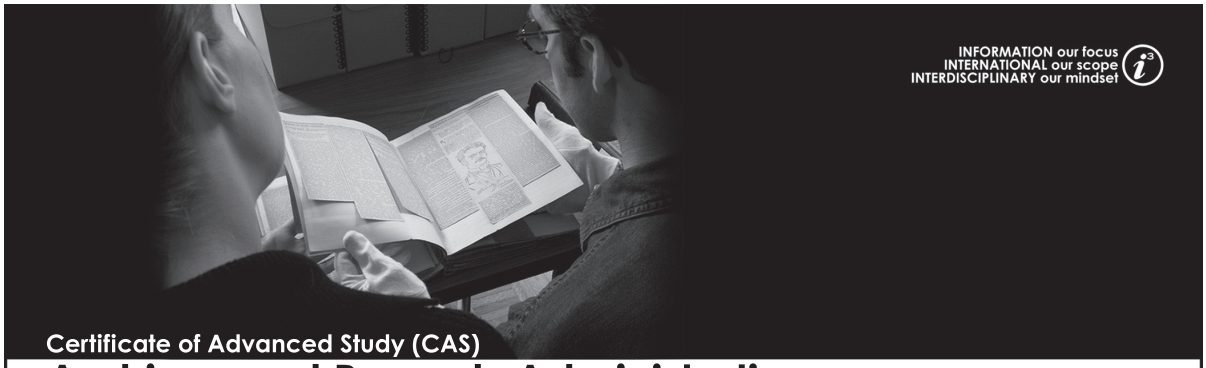

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attended Hampshire College in Amherst, MA and did graduate work in history at Cornell University. He enjoyed careers in scholarly bookselling and university press publishing before moving on to libraries and archives.

Kira Dietz joined Virginia Tech in February 2009, as the new Processing and Acquisitions Archivist in Special Collections. Her job includes accessioning, processing, working with donors, prioritizing new and backlog collections, and generally helping to acquire and make collections accessible to researchers. She has a Bachelors and a Masters in English, from the University of Delaware (2003) and the University of Tennessee (2005), respectively. She received her MLS (specialization in Archives, Records, and Information Management) from the University of Maryland in May 2007.

Virginia archivist wins MARAC Distinguished Service Award

Special congratulations to Jodi Koste, winner of the 2009 MARAC Distinguished Service Award in recognition of her remarkable history of service to MARAC and the profession. Koste is Head of Special Collections at the Tompkins-McCaw Library at Virginia Commonwealth University in Richmond.

Thomas Balch Library

As part of a new website for the Town of Leesburg launched 29 May 2009, Thomas Balch Library has an entirely redesigned website: www.leesburgva.gov/thomasbalchlibrary. In addition to Collection Guides, which have been available on the website for the past two years as well as through the Virginia Heritage Project (http://www2.lib.virginia.edu/small/vhp/), indices to many of the library's special collections will be available for the first time outside the library. Highlights of these indices include those to the library's historic house files, visual collections and newspapers. Many items from Thomas Balch Library's collections are featured in the online Leesburg history exhibit at www.leesburgva.gov/history. Thomas Balch Library staff looks forward to regularly updating its new website with resources, including Pathfinders, to better serve its diverse public.

The Williams Family Papers, a collection of family papers at Thomas Balch Library, has been processed and made available for research by Stephanie Adams Hunter, Library Archives Specialist. It is a remarkable collection of manuscripts, photographs and memorabilia was given to Thomas Balch Library by the Williams family in 2003. The collection consists of 6 cubic feet of documents and 5 oversized boxes dating from 1819–1993 , with bulk dates between 1830 and 1934. In addition to the Williams family, several other families are represented in the collection—Pearce, Harrison, and Winslow. The families lived in Pennsylvania and New York, and later in Loudoun County where they were prominent members of their communities, involved in politics as well as business and society.

The Williams family papers offer a rich trove of information about industry, banking, politics and family life. From letters of a young naval officer aboard a ship in the Caribbean during the early 19th century to correspondence from France during WWI, this manuscript collection offers a variety of research opportunities for historians.

Caucus Representative

Catherine G. OBrion can be reached at (804) 371-2527 or catherine.obrion@lva.virginia.gov

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West Virginia

Spring 2009 Conference in Charleston

Preliminary data indicates that almost everyone enjoyed their visit to "Wild and Wonderful" West Virginia for the Spring Conference. According to Local Arrangements Co-Chair, Debra Basham there were 180 attendees for the conference—not bad considering the distances that many people had to travel and the faltering economy. Debra also indicated that 36 people attended the three workshops offered on Thursday, while 40 persons took advantage of the tours to the Capitol Complex (with a behind-the-scenes tour of the State Museum nearing completion), a walking tour of downtown Charleston, and 4 of the historical churches in downtown.

Attendees enjoyed Dr. Thibodeau's plenary session on the Electronic Records Archives program update, while former state archivist Fredrick H. Armstrong provided an entertaining look at some of the unique features that are part of West Virginia. 20 sessions on various archival topics were presented by the program committee on Friday and Saturday, and many enjoyed walking to the evening reception on Friday at The Cultural Center. While there were issues with the sound systems at times, and numerous complaints on the luncheon food, many attendees enjoyed the chance to visit Charleston.

Caption Photo of Capitol of West Virginia in Charleson. Photo Courtesy of Geof Huth.

RMPB Announces Grant Recipients

The Records Management and Preservation Board (RMPB) has awarded $304,626 in grant funds to 28 West Virginia county commissions for county records management and preservation projects through its County Records Management and Preservation Grants program. The board reviewed submissions and made its recommendations in January for projects to improve management, storage conditions, access, and preservation of public records held in several county offices. Following official letters announcing the successful grants, RMPB staff began conducting courthouse site visits to provide technical assistance in setting up the grant project, which officially begins with the new fiscal year July 1.

The RMPB, with its continuing interest in addressing records storage and management issues in the courthouses, announced three grant criteria in its invitation to applicants last September. The three criteria were: conduct a total records inventory and condition assessment, and develop a master records management plan for county records; remove non-records and accumulations of records having reached or exceeded required retention periods; and provide proper and

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NHPRC turns 75

On June 19, 1934, President Franklin Roosevelt signed the legislation to establish a National Archives and the National Historical Publications Commission. The "R" was added in 1974 as the agency expanded its mission to include archives and records projects as the National Historical Publications and Records Commission.

To celebrate this milestone, the National Archives has planned a number of special activities and free public programs throughout the year. The anniversary web site www.archives.gov/75th shines a spotlight on defining moments in the agency's history through the decades with photo galleries, notices of special events at the National Archives Building in Washington, DC, as well as at the 14 regional archives and 12 Presidential libraries located throughout the nation.

A new electronic newsletter, NHPRC News, has been created this year, and to subscribe, simply log on to the NHPRC website at www.archives.gov/nhprc/newsletter and follow the instructions. A special logo has been created in honor of the 75th anniversary, and the NHPRC encourages grantees that produce new publications or websites in 2009 to use this logo. To acquire a high resolution copy, please contact Keith Donohue at the NHPRC at 202.357-5365 or keith.donohue@nara.gov.

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improved storage of and access to permanent records or records with required retention periods in excess of 25 years. The latter will include physical storage to provide proper shelving and/or archival records boxes (10"x12"x15"), and security/preservation microfilm, with a digital imaging combination for enhanced access.

Funding for the County Records Management and Preservation Program is from the filing fees collected by county clerks and deposited in the special Public Records and Preservation Revenue Account. The funds serve as an incentive to county officials to improve the management of their public records and conditions for their preservation. The RMPB was created by the West Virginia Legislature in 2000 to develop uniform county records management programs. Its primary focus is to establish guidelines and provide technical assistance to address the needs of the records of county governments through a uniform records management system, and to further encourage adoption of these goals through the county records grant program. In pursuit of these goals the RMPB authorized a statewide survey and 1 report on the current state of county records, developed rules and a County Records Management Manual for county offices, and sponsored records management workshops for county officials and staffs. The next grant cycle and priorities will be announced September 1, for the fiscal year 2010–2011.

For more information about the Records Management and Preservation Board's annual grant program or the work of the RMPB, contact Joseph N. Geiger, Jr., director of the West Virginia State Archives for the West Virginia Division of Culture and History, by phone at (304) 558-0230, ext. 165, by e-mail at joe.geiger@wvculture.org, or by mail at Records Management and Preservation Board, West Virginia Division of Culture and History, Building 9, 1900 Kanawha Boulevard, East, Charleston, WV 25305-0300. Information can be accessed electronically at www.wvculture.org/history/rmpb/rmbp.html.

Vital Registration Office Web Site Updated

The West Virginia Dept. of Health Vital Registration Office has redone its Web site and relocated to a new url: http://www.wvdhhr.org/bph/hsc/vital/ . A Genealogy Information section, http://www.wvdhhr.org/bph/hsc/vital/genealogy.asp, has been added. The Genealogy information page includes a listing and explanation of records and indexes available through Vital Registration, a brief history of vital records in West Virginia, an explanation of who may obtain records, and a list of links relevant to West Virginia genealogical research. The introduction states: "Although the records maintained by the Vital Registration Office are of genealogical importance, the office is not the best source of genealogical data in West Virginia state government. The best resource of genealogical information is the West Virginia Division of Culture and History's Archives and History Library..." Links are provided to the West Virginia State Archives page and to Archives and History's Genealogy Corner page of links. Whether you are seeking certified copies of West Virginia state certificates, or researching your family history, this new Web site is easier to use and more informative than the previous one.

Both of the above notices were previously published in West Virginia Archives and History News, VOLUME X, No. 3, May 2009, a publication of the West Virginia Division of Culture and History.

Caucus Representative
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Student Paper Session

In the fall of 2008 at the Silver Spring conference, MARAC held its first student paper session. This session provided the opportunity for three outstanding students within the MARAC region to present papers showing their original research. The Charleston Program Committee decided to also have a student paper session and provided an opportunity for four outstanding students to present their papers. Abstracts of the papers are provided below.

Silver Spring Student Paper Abstracts

Andria Leo Field, *University of Maryland*

The Appraisal and Selection of Web Records: Site and Content Evaluation and Capture

This paper discusses the methods by which traditional archival appraisal standards may be applied to Web sites. Acknowledging that the World Wide Web now plays a crucial role in almost every area of our lives, archivists need to understand the methods by which Web sites can be appraised and captured as historical records. This paper discusses the appraisal and selection process and explores the environment in which Web records exist, including associated challenges.

The paper determines that a combination of site and content capture is the best approach when applying appraisal decisions to Web records. The paper explains why this is so, and discusses methods of achieving this kind of capture.

Evelyn Khoo, *University of Maryland*

Archiving the Chinese Mid-Atlantic

Chinese communities in the Mid-Atlantic region have all made their mark on the visual and mental landscapes of these cities, from the D.C. Friendship Arch towering over H Street to the overwhelming sights, sounds and smells along East Broadway. But Mid-Atlantic Chinatowns are not recent phenomenon. Yet, how well are their histories preserved in our historical documentary record? The linguistic barrier and historical political disenfranchisement of the community present possible reasons for a lack of written documentation and systematic collection of Chinese-American archives. This paper will try to present some answers for this historical neglect, but will focus more upon the current status of Chinese-American material in existing archives and libraries in the region. In addition, this paper will try to expand upon the specific issues for archivists in the collection and management of Chinese-American archives. How can archives or libraries solicit for historical material from individuals who may not be aware of the importance of their collections? Should an archivist actively collect contemporary material from present community organizations and activities? What forms of sources are particularly pertinent to the community? For instance, oral histories in Cantonese or restaurant ephemera might present possible rich sources of Chinese-American history. How can access to these collections be best provided? In particular, is a bilingual format always necessary? These, among other questions, will be touched upon in this essay in the hopes of promoting a greater awareness of the need to collect Chinese-American archives in order for us to understand the history of the Chinese in America, not just in California, but also of our own local Chinese-American history, in the Mid-Atlantic region.

Amalia Skarlatou Levi,
University of Maryland

Memory Keepers, Identity Shapers: Tracing Sephardic women in American archives

The focus behind the title of the paper ("Memory keepers, memory shapers") is two-fold: On one hand, memory in Sephardic communities is intrinsically linked with the idea of identity. Sephardic women have been vessels of memory, shapers of identity. On the other hand, their "presence" in Jewish archives in the United States has been marginal and minimal. Based on assumptions, archives are shaping a distorted image and a false identity about Sephardic women, reflecting "romantic," and obsolete views about the "exotic other."

This paper will examine the politics of exclusion and inclusion of Sephardic immigrant women in Jewish archives in the United States. How were these archives formed? What is the meaning of gaps in their holdings? What is preserved and what is "forgotten" and in what ways.

Charleston Student Paper Abstracts

Timothy Ryan Mendenhall, *The City University of New York, Queens College*

Berlin's Wertheim Department Store

The history of Berlin's Wertheim department store in many regards mirrors the convoluted history of Germany in the 20th century, and it stretches, or exposes the limitations of, positivist constructions of truth. Ultimately the value of objective truth and the records which construct this value emerge through the case study as highly conditioned and influenced by social, political, and personal forces. After the Nazis seized the Jewish-owned department store as part of their "aryanization" campaign, the lot on which the flagship store stood entered a limbo which lasted nearly three quarters of a century. By the time that the heirs of the store submitted a restitution claim in the mid 1990s, the land had changed hands on numerous occasions, owing to ambiguous legal status engendered in part by its location in a no-man's land along the Berlin Wall, and construction of the Ritz-Carlton by a private developer loomed imminent. Both the heirs and KarstadtQuelle, a one-time Wertheim rival and now its legal corporate successor, offered sound arguments to be the rightful owner of the land. A series of rulings and appeals in Germany and the U.S., along with oral histories offered by the heirs, offer a window into the complexity of the establishing such a claim through the evidence left in records, and in the end cultural values emerge triumphant over the truth of legal records both in the ruling and in an off-the-record intervention by ex-Chancellor Helmut Kohl to prevent an appeal by Karstadt from tarnishing Germany's international human rights reputation.

Kelli Piotrowski & Erin Albritton, *The City University of New York, Queens College*

Preservation Practices in Archival Repositories: A Study of Selection Methods

The acquisition of archival collections and the continuing stewardship of them demands that archivists assume responsibility for ensuring their long-term preservation. This obligation has placed preservation management solidly within the realm of archives administration and has led to the establishment of preservation programs within many archival repositories. Indisputably, such programs have been instrumental in addressing some of the core preservation challenges that face the archives community, namely needs assessment, preservation awareness, and staff and user training. Where archives preservation programs have been seemingly less successful, however, is in the development of standardized methods for the evaluation, prioritization, and selection of materials for various preservation actions and the implementation of such methods through the use of preservation selection instruments. Although templates for such tools have been presented in the literature (and, in some repositories, have been developed into workable instruments), the authors of this paper hypothesize that the vast majority of archivists continue to make decisions about which materials will receive preservation attention in an ad hoc and intuitive manner.

To test this hypothesis, the authors disseminated a 40-question survey to the listservs of several national and international archives-related organizations in November of 2008. The goal of the study was to uncover not only how many archivists are using preservation selection instruments but also how many are not and why. The study sought to determine both the benefits and barriers to tool use and to examine the criteria employed by archivists when making preservation selection decisions regardless of whether they are aided by a formal instrument. The authors hoped to examine the presence or absence of correlations between the use of instruments and the type of archival repository, the size of its holdings as well as the existence and extent of collaboration with an institutional preservation infrastructure.

This paper includes a discussion of the authors' survey results which confirm their hypothesis that a majority of archivists do not use formal selection instruments to aid in the prioritization of their collections for preservation. While many survey respondents reported a reliance on recognized selection criteria (including use, condition, value, and risk) when choosing individual items for various types of preservation actions, the authors found that most make preservation decisions in a vacuum, based on the perceived needs of a particular item but not necessarily with regard to the needs of other items in the repository. Notwithstanding current practices, there are numerous benefits to using preservation selection instruments such as improved departmental workflow, institutional continuity, and project budgeting. Recognizing these benefits, a majority of respondents indicated they would either like to start using an instrument or would consider doing so. The paper concludes with a call to the archives community to explore the preservation selection instruments that are already available or to consider seriously developing tools of their own for use within their repositories.

Jason G. Speck, *University of Maryland*

It's Not Given, It's Earned: Public Trust in Archives

Trust is an integral component to the existence of archives. Whether created by an act of the state, as a component of an academic institution, or informally by an interested group of individuals, archives operate on the trust endowed by their creator. Within the archives is the archivist, given the responsibility for carrying out that trust by administering the materials contained therein so that the goals of access, accountability, and the public good are satisfied. There are many forces at work against the archivist's protection of this trust, from institutional pressures to donor demands to budgetary constraints. Indeed, the constant grind of a practicing archivist's daily job functions can seem to render a higher-level idea like trust largely irrelevant.

This paper explores how much the concept of trust is interwoven into everything archivists do, while also showing that in the profession's literature the concept of trust has largely been lost amongst a host of other issues. It also proposes some specific ideas for building trust in the areas of outreach and public education: institutional security, access advocacy, donor agreements, ethics codes, and institutional certification programs. In each of these areas lies an opportunity to help the public understand what archivists do, thereby improving their trust in the profession.

Scholarships

The Mid-Atlantic Regional Archives Conference (MARAC) offers scholarships for attendance at each of its semi-annual meetings.

DEADLINES:
For the spring conference scholarship, the deadline for receipt of applications is March 15; for the fall conference scholarship, the deadline is September 10. MARAC also provides one scholarship an individual to attend each Modern Archives Institute (MAI). The scholarship award covers the tuition, and up to $500 in travel expenses with demonstration of need, a submitted budget, and receipts.

DEADLINES:
Applications for the winter MAI scholarship should be received no later than November 1; the recipient will be notified by December 15. Applications for the summer Institute scholarship should be received no later than March 1; the recipient will be notified by April 15.

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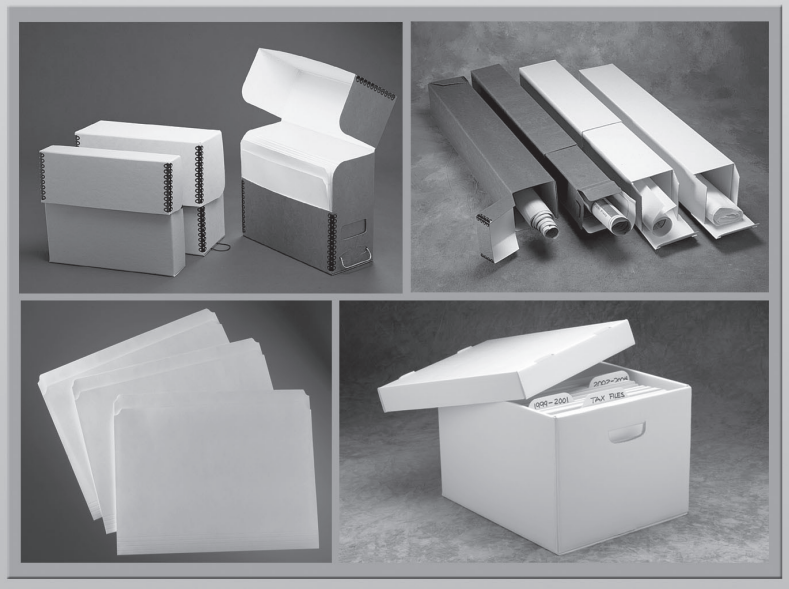

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to: MARAC,
c/o Jim Gerencser, Treasurer, 604 Devonshire Dr., Carlisle, PA 17013;
(717) 422-8171; fax: (717) 245-1439; **gerencse@dickinson.edu**.

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**